

The background is a dark, atmospheric painting. It depicts a woman, possibly a religious figure like the Virgin Mary, wearing a blue robe. She is holding a glowing green orb or sphere in her hands. The lighting is dramatic, with a strong light source from the upper right, creating a bright glow on the woman's face and the orb, while the rest of the scene is in deep shadow. The overall mood is mysterious and sacred.

PAYRIKAIST

2022

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Parisa Karamnezhad

Parisa was born in Tabriz in 1981. She took her first steps in the art world at an early age. She was interested in painting first. Later on, in her younger years, besides painting, she attended various cultural and artistic fields such as theatre, literature, hockey, skating, singing lessons and voice training, photography. However, painting and photography took a more prominent place in her life. At the age of fourteen, she won the first prize in the field of drawing portrait at the festival held in Tabriz. Parisa, who is also keen on modern art styles, started to add her modern style paintings to her art archive.

She received the title of “Best female photographer in Tabriz” in 1998 due to her achievements and was appointed as a founding member in the first board of trustees of Photography Institution of Tabriz by the Ministry of Culture of Tabriz.

In 2007, upon the invitation of Tabriz University, she started teaching photography. In 2008, she organized a national seminar on architecture and photography at the Culture and Art Institution of Tabriz for the Kandovan Project. Since 2011, she has been continuing her art life in Istanbul to develop her art projects. In 2012, she created her art style named "Combining Several Technique", which is a combination of painting and photography in her art workshop.

She published five books by different institutions in the field of photography. In addition, she has been preparing a book of short stories inspired by her dreams which she wrote since his childhood. Parisa has held 39 solo and group exhibitions on photography, painting and sculpture so far. She won the first prize in 17 different national and international festivals she attended. Her artworks were exhibited in Hong Kong, Germany and at PSA and FIP festivals in England. In 2012, she won the Honorable Mention in Mersin International Photography Contest in Turkey. She won first prize and won a gold medal at the International Rock Festival held in Serbia. In 2009, she succeeded to be among the UNESCO artists.

Parisa has developed a new art style with her unique method that she has been working on for years and the special art technique she has developed in her artworks. The artworks she created with this technique are based on pre-written and fictionalized scenarios. In the photographic scene prepared for each work, a background picture is designed in an area of five square meters according to the setup of the artwork. Afterwards, a dress is designed by the artist according to the fiction for the actor/actress in the scenario of the artwork. As a result of stage preparations for about a month for each work, the desired setup is obtained. After the photo frames are taken and printed on the stage, preparations are made for the

final painting process. These artworks, which are prepared with a unique technique, are created as a result of the wonderful combination of painting and photography by using various materials. This art style is made with a mixed art technique, unique to Parisa.

Parisa opened Art Parisa Gallery in Istanbul in 2018. Thus, Parisa continues to organize exhibitions in order to host valuable artists as well as to create a cultural bridge between Iran, Turkey and other countries.

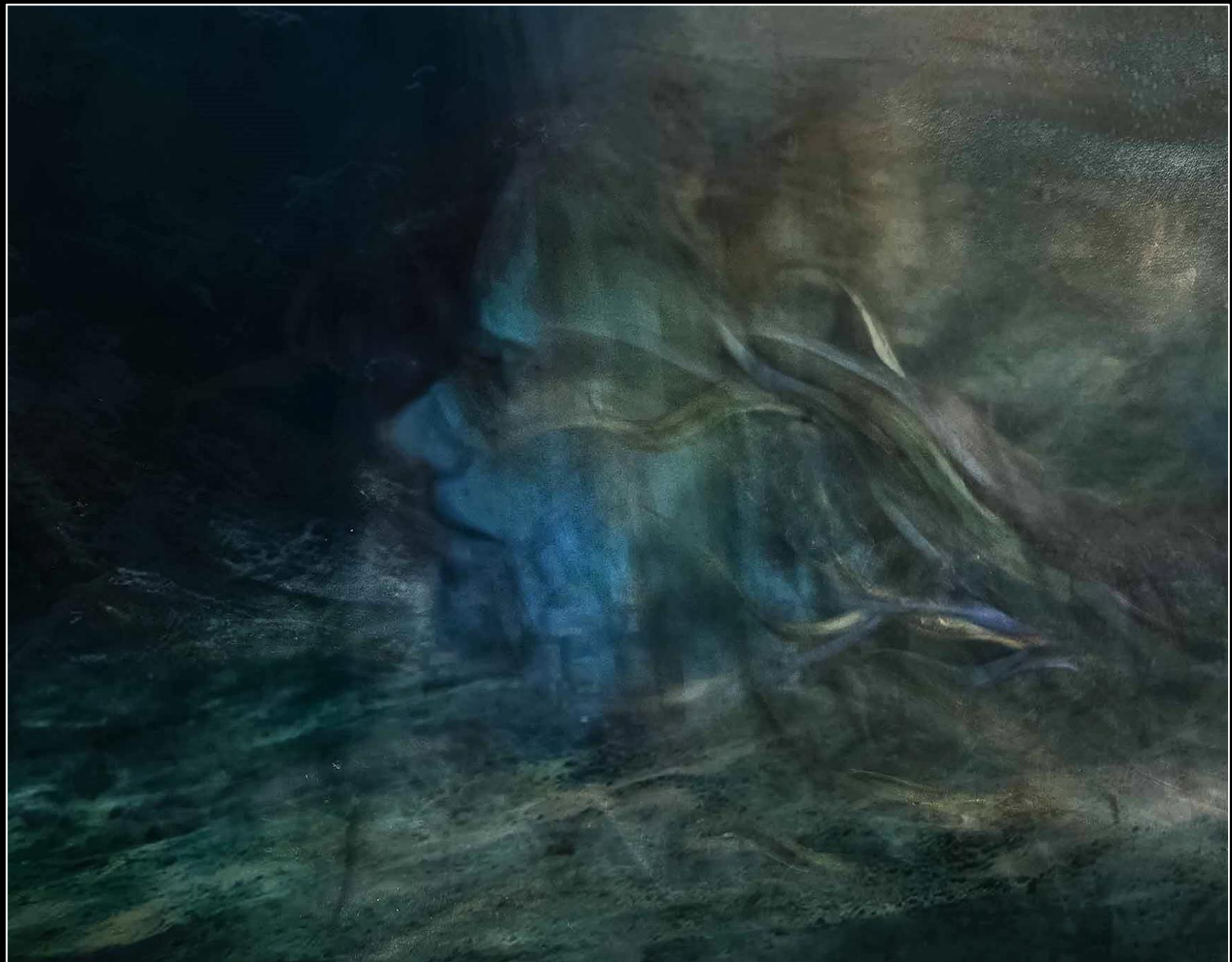


PEYDAYESH

Date : 2018

Style : Combining several techniques

Size : 110 cm X 170 cm





RAMUNA

Date : 2007

Style : Combining several techniques

Size : 100 cm X 135 cm

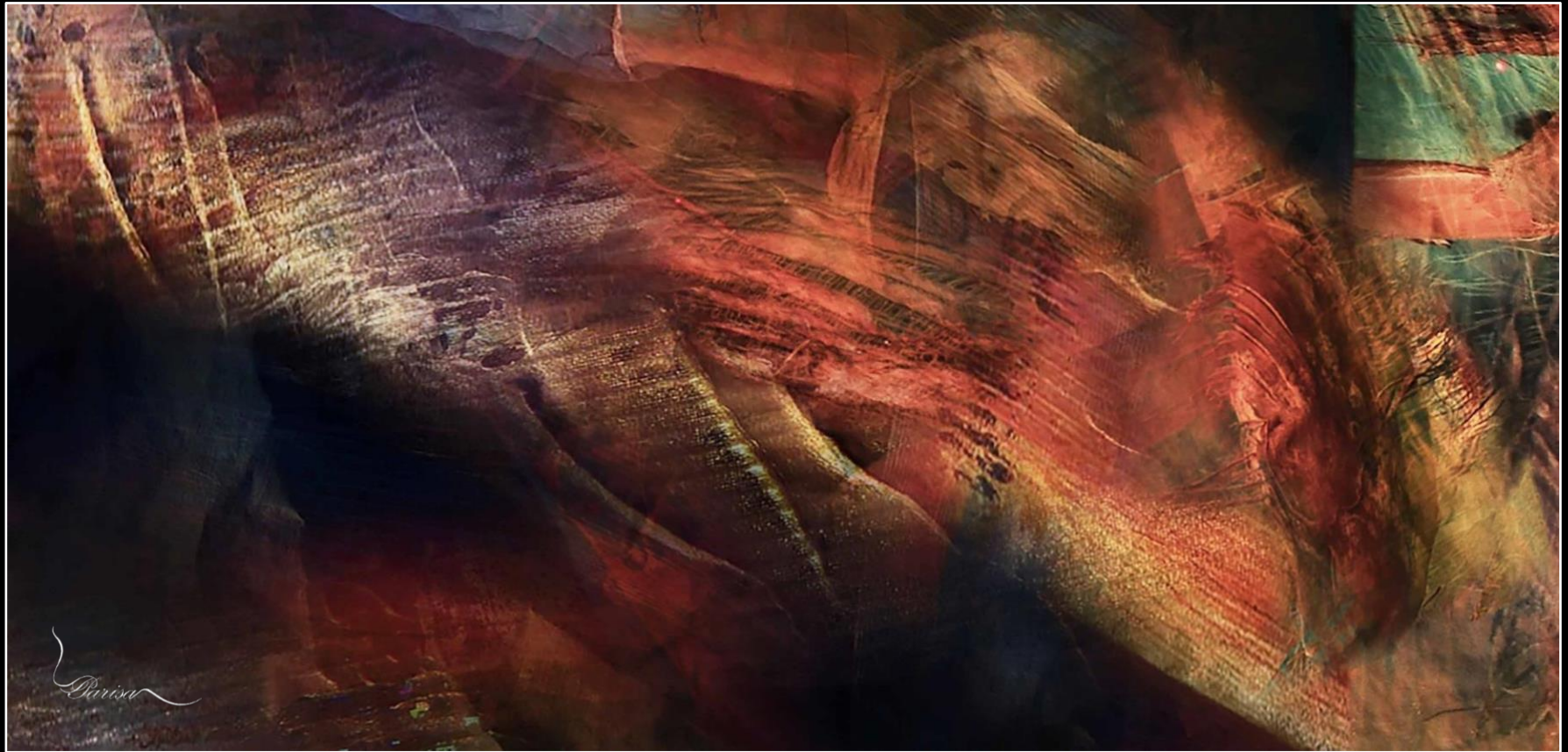


NASIM

Date : 2007

Style : Combining several techniques

Size : 100 cm X 180 cm

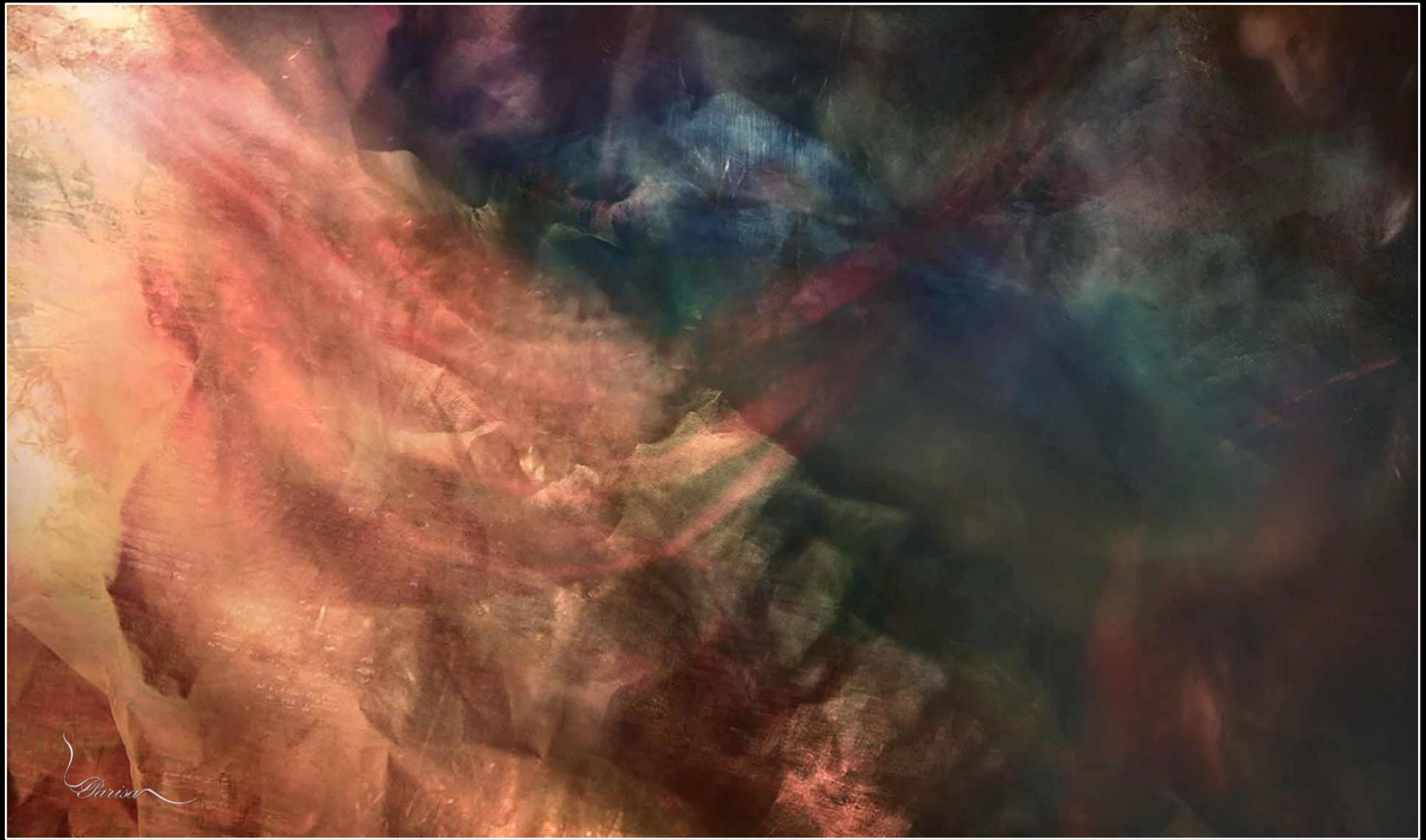


BUZHAN

Date : 2017

Style : Combining several techniques

Size : 65 cm X 135 cm



PADRA

Date : 2017

Style : Combining several techniques

Size : 80 cm X 140 cm



ROZHIN

Date : 2015

Style : Combining several techniques

Size : 145 cm X 170 cm



RASPINA

Date : 2007

Style : Combining several techniques

Size : 100 cm X 115 cm

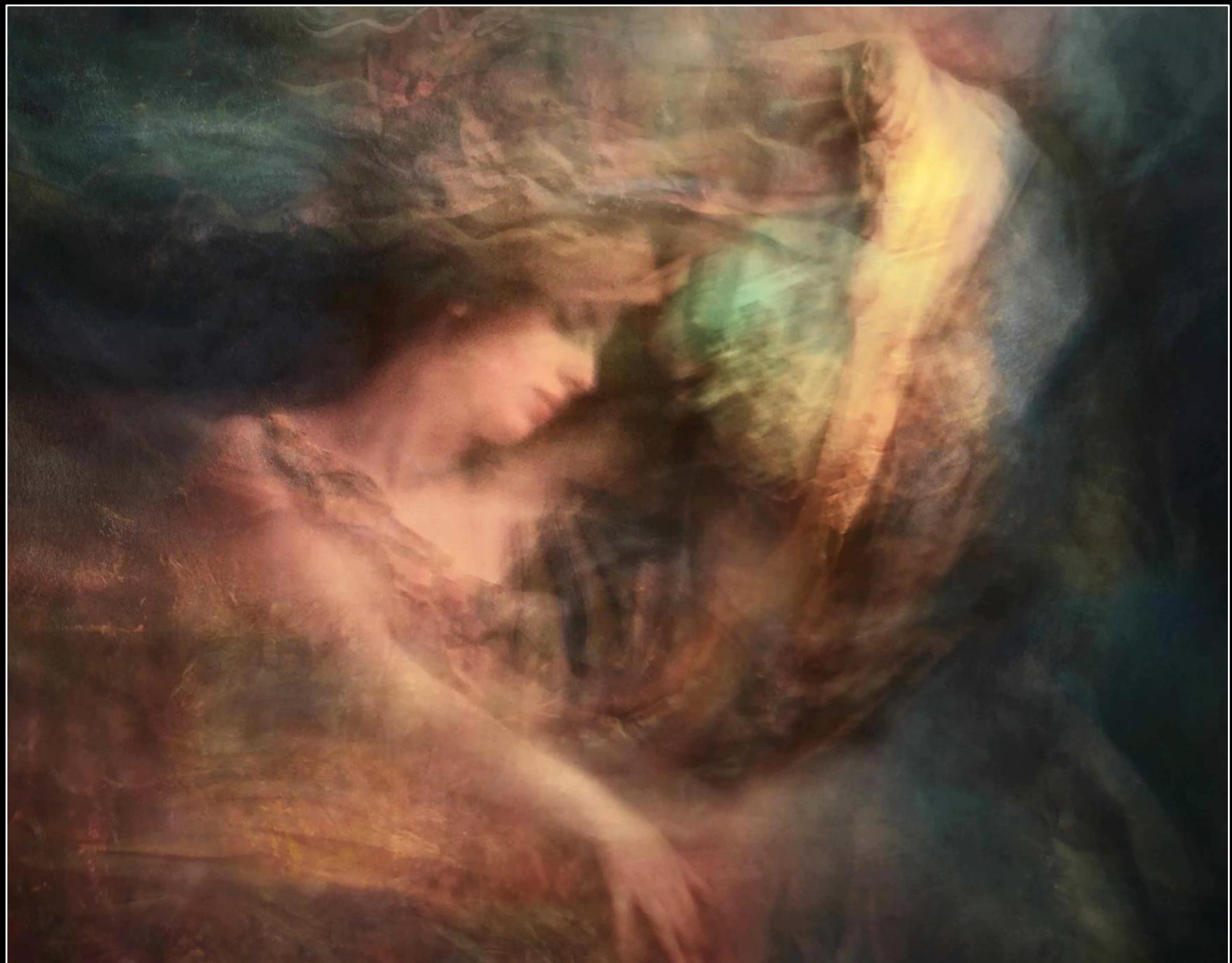


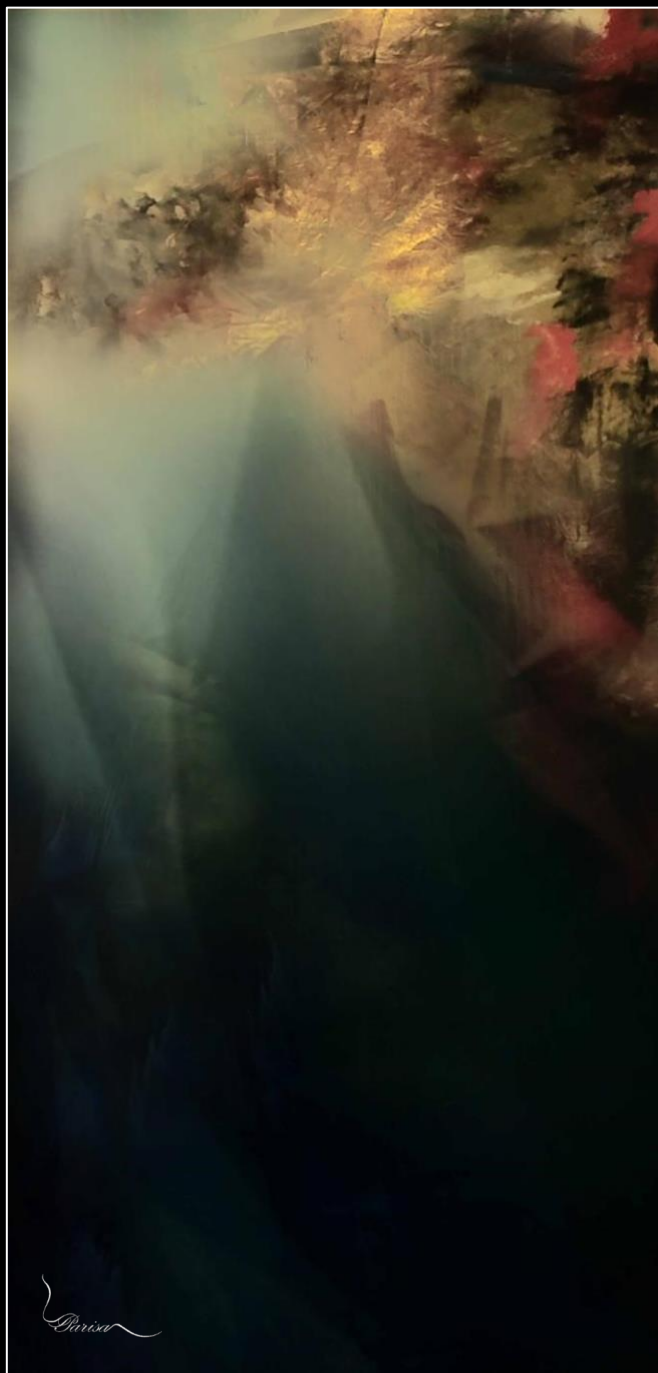
ANUSHA

Date : 2019

Style : Combining several techniques

Size : 145cm X 140 cm





PARDIS

Date : 2012

Style : Combining several techniques

Size : 50 cm X 100 cm



RUBINA

Date : 2010

Style : Combining several techniques

Size : 50 cm X 70 cm

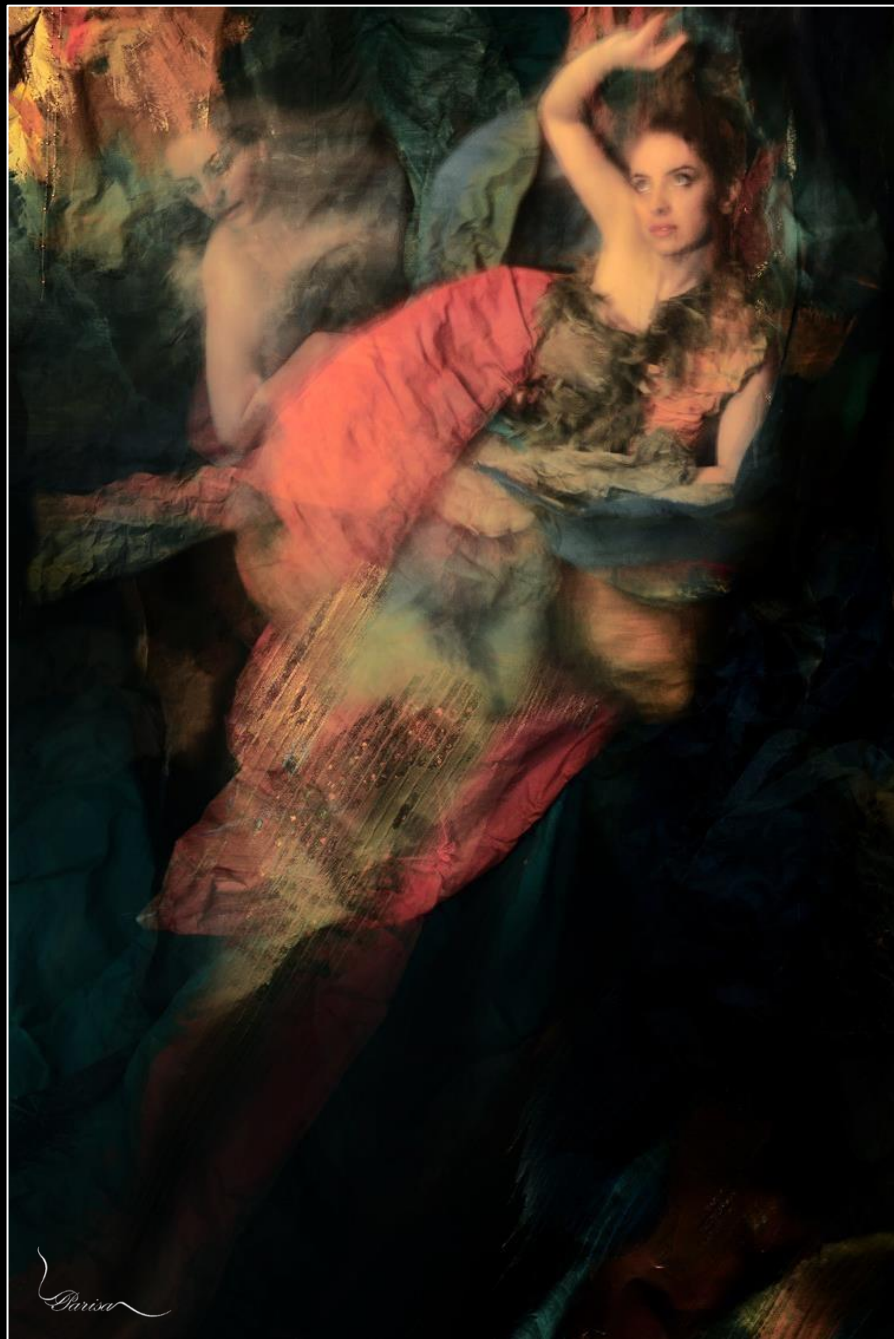
HAZAN

Date : 2020

Style : Combining several techniques

Size : 50 cm X 80 cm





TAJASSOM

Date : 2011

Style : Combining several techniques

Size : 130 cm X 200 cm



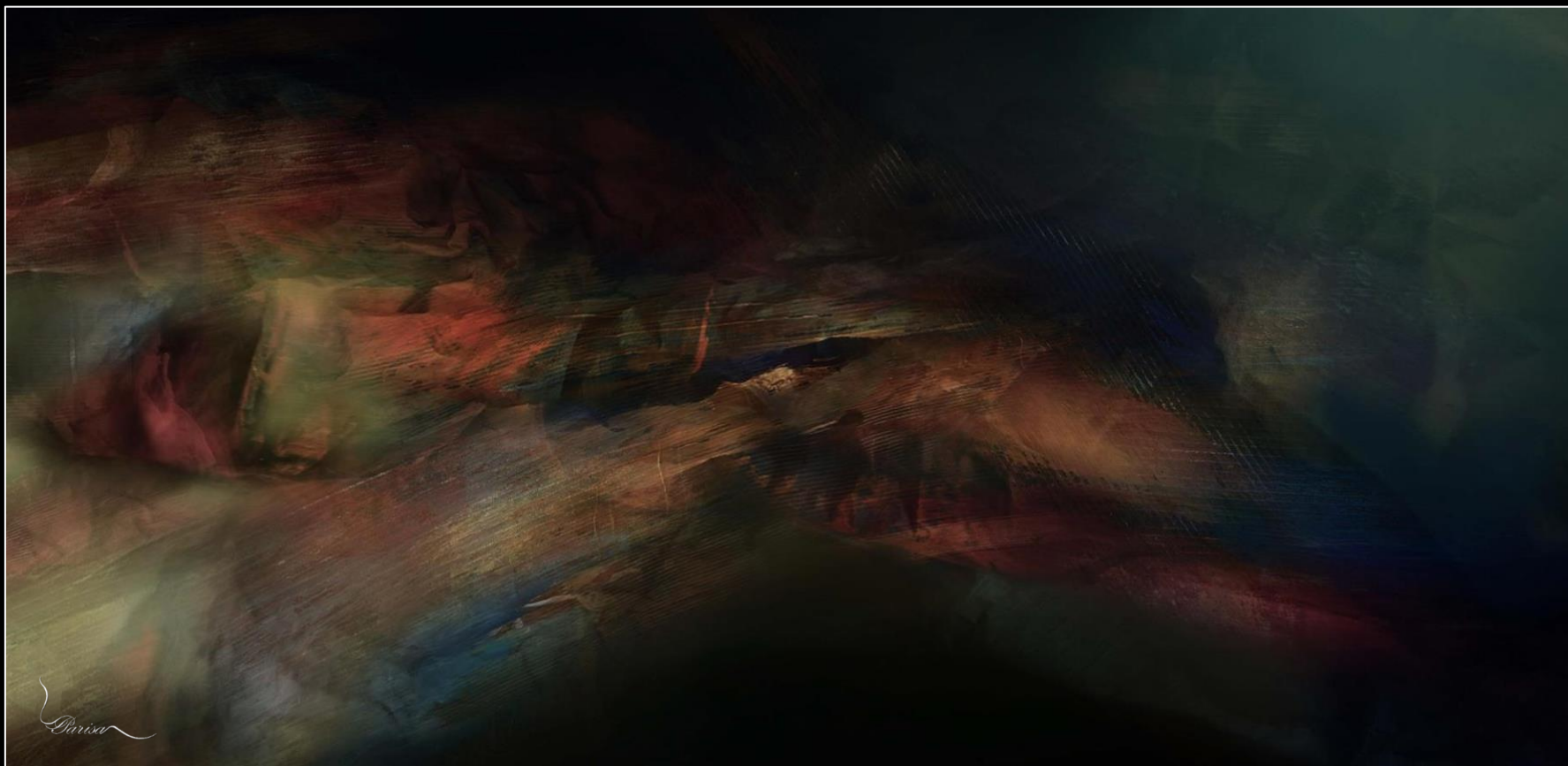


TINU

Date : 1999

Style : Combining several techniques

Size : 140 cm X 240 cm



ARMINA

Date : 2012

Style : Combining several techniques

Size : 100 cm X 210 cm

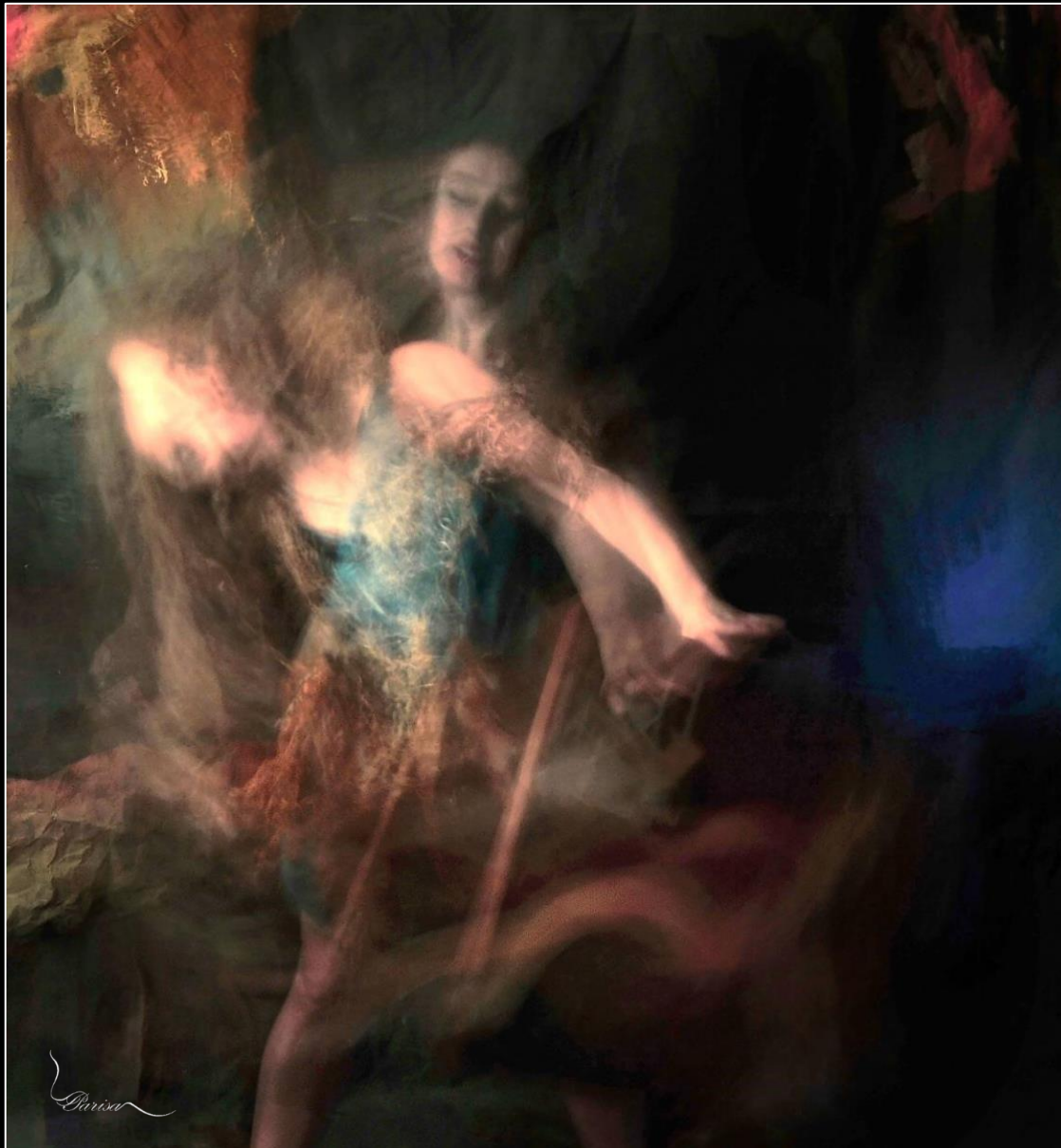


BAZTAB

Date : 2011

Style : Combining several techniques

Size : 60 cm X 90 cm



CHALESH

Date : 2011

Style : Combining several techniques

Size : 80 cm X 90 cm



MAHUR

Date : 2019

Style : Combining several techniques

Size : 110 cm X 110 cm





TASKHIR

Date : 2013

Style : Combining several techniques

Size : 100 cm X 125 cm

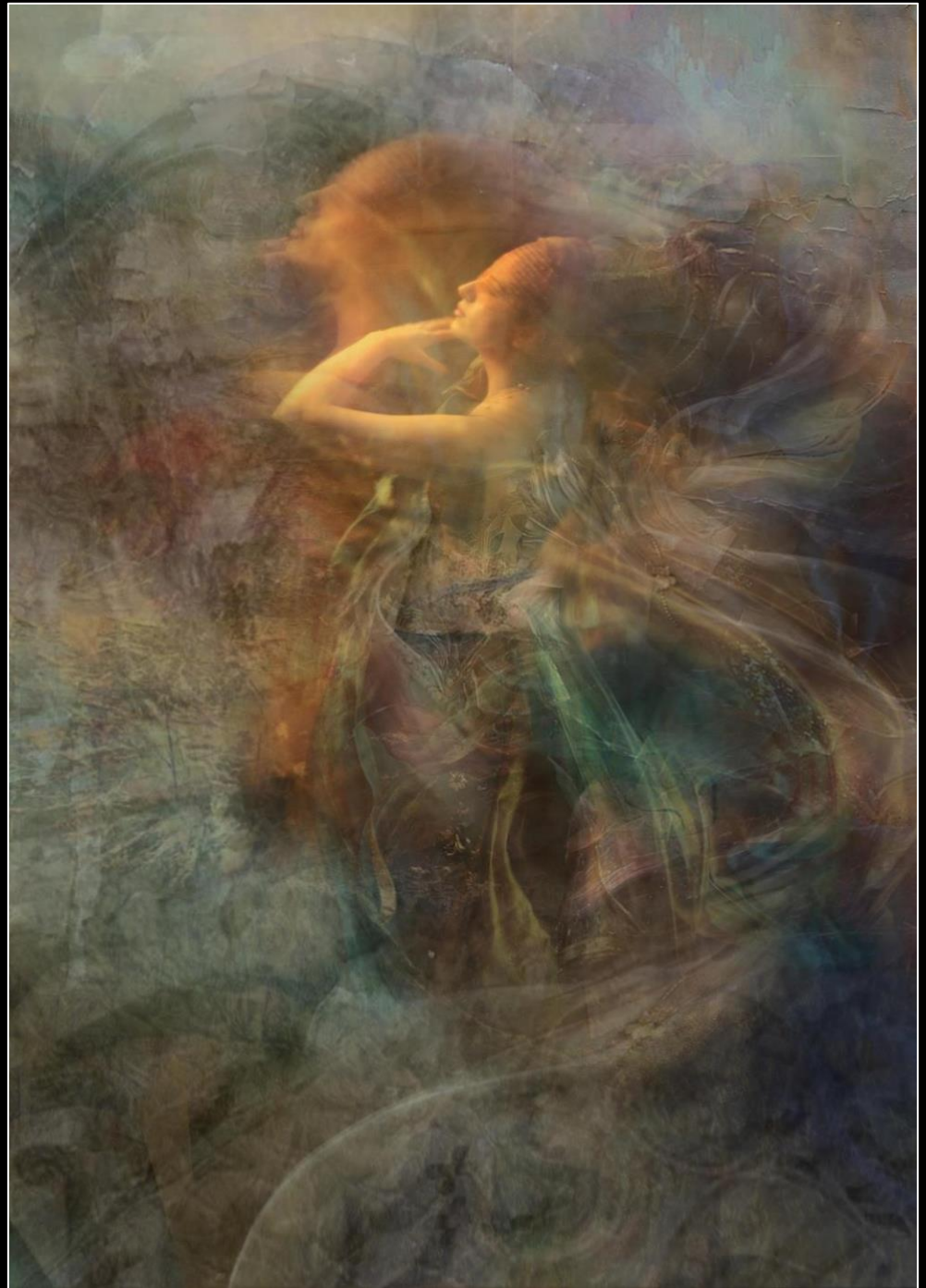


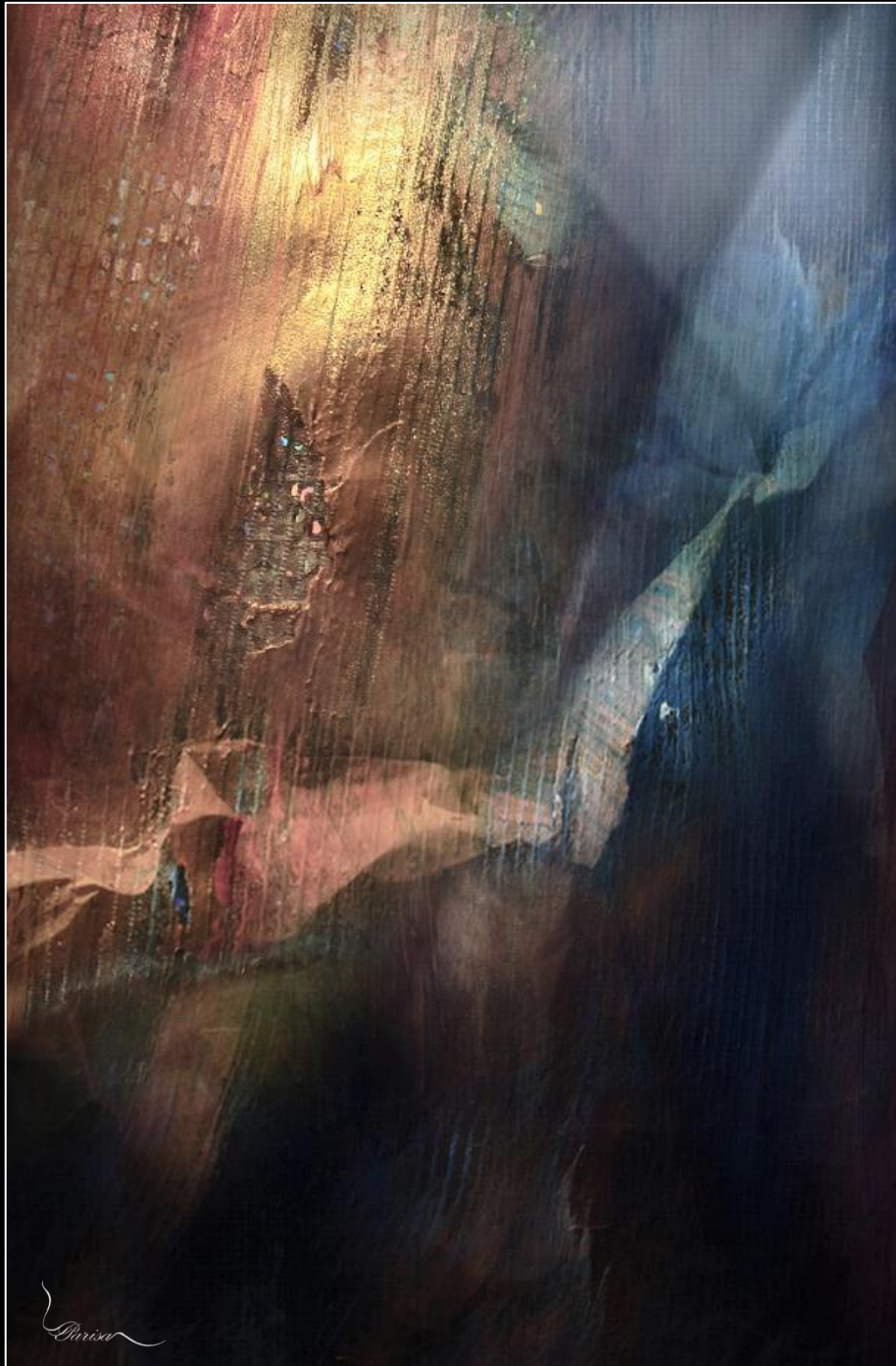
RONA

Date : 2014

Style : Combining several techniques

Size : 140 cm X 200 cm





RANGIN

Date : 2012

Style : Combining several techniques

Size : 50 cm X 90 cm



ASUYE

Date : 2018

Style : Combining several techniques

Size : 140 cm X 200 cm





AFSUN

Date : 2019

Style : Combining several techniques

Size : 130 cm X 180 cm



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